High School Student Maya Dayal Organizes Charity Kesha Concert

BY NANCY GAGNET MIRROR REPORTER

Maya Dayal is proving that you are never too young to make a difference.

The 18-year-old Maumee Valley Country Day senior is focused on bettering commu-

nities. Her dedication to helping others, coupled with a passion for music, prompted her to create Bands4Change, a nonprofit organization that raises money for local, global and social issues.

> Later this month,



Maya Dayal, an 18-year-old senior at Maumee Valley County Day, formed Bands4Change to benefit charity. The organization will host Kesha and The Creepies on Friday, January 27 at the Stroh Center at BGSU.







Bands4Change will host pop artist Kesha and her band The Creepies at Bowling Green State University's

The idea to create a concert benefiting charity came to her while she was enjoying a Lollapalooza concert in Chicago with her sister and mother, Anisha Dayal. Although it was an ambitious thought, the teen had already written a book and worked to assist poverty-stricken areas in Uganda and Rwanda.

Creating Bands4Change, however, has been an arduous 16-month process. Even with the event management experience Maya gained working temporarily at the Stranahan Theater, she had to overcome a lot of rejection early on from performers who either thought she wasn't legit or turned her down because she lacked experience in managing a show. Kesha was the first performer to sign on to the project.

"When Kesha said yes, we really jumped on the opportunity and we've been working nonstop ever since," Maya said. "Kesha is an advocate for many causes and we are all about charity, and I think she saw this as a

Stroh Center. "Music is a way to bring big groups of people together and I thought it was a good way to utilize that to benefit a lot of people and charities," Maya said.

> great opportunity for her and also a great way to benefit charities that she is passionate about."

All proceeds from the BG concert will benefit Humane Society International, the National Eating Disorder Association and the Rape, Abuse & Incest National Network – three charities chosen by the 29-year-old performer.

Maya plans to interview Kesha after the concert, which she will post on her website.

Maya's mother, Anisha, has been helping Maya plan the event and admits that it can be difficult for someone young to take on something so big.

"I think it's really tough to raise money for charities. I think it's really tough to get the awareness out, but Kesha took a chance on us, which was great," Anisha said.

Her daughter's motivation comes from a deep-rooted sense of compassion.

"I think Maya is motivated by things she has seen when traveling to other countries. I think she compares what she has here to that," she said.

believes that Maya although she is young, she is part of a generation that understands important issues, such as poverty, racism and sexism.

"I feel like a lot of people try to make a positive impact, but don't always know where to start or what to do exactly," she said. "No matter what your age is or association or race, you can always try to make a difference. Even if it's a small thing, you can still try to help people in any way you can."

Kesha and The Creepies will perform on Friday, January 27 at the Stroh Center, located on the campus of Bowling Green State University.

Tickets cost \$45.00, \$55.00 and \$65.00, with proceeds benefiting charity.

Tickets are available through Ticketmaster online at www.ticketmaster.com or by calling (800) *745-3000.*

Doors open at 7:00 p.m. Early admission doors open at 6:00 p.m. Information on Bands4Change can be found at www. bands4change.org.



PHOTOS COURTESY OF ANISHA DAYAL

Brass Quintet To Perform At First Presbyterian

The Toledo Symphony Brass Quintet, one of the symphony's most popular small ensembles, will be at First Presbyterian Church, 200 E. Broadway St., Maumee, on Friday, January 20 at 7:30 p.m.

The quintet performs several concerts all over Northwest Ohio Southeast Michigan each year. The ensemble has a wide range of repertoire and bold sound, with fun and interestpresentations. Bach, Joplin, ragtime and Dixieland are just a sample of what you will hear at this performance of the TSO Brass Quintet.

Lauraine Carpenter, trumpet, completed her master of arts degree at New York

University. For many years, she was a part-time faculty member at The University of Toledo and now enjoys teaching privately from her studio. In 1998, she accepted the position of principal trumpet with the Toledo Symphony.

Thaddeus Archer, trumpet, received a master in music and a performer diploma from the Indiana University Jacobs School of Music. He is the instructor of trumpet at The University of Toledo and Heidelberg University, and joined the Toledo Symphony in 2007.

Alan Taplin, French horn, has a bachelor's and master's degree from the University of Michigan in horn performance, with minors in brass

instruments, music theory and music history. He presently serves on the faculties of Hillsdale College and The University of Toledo. He has been an arranger for the Toledo Symphony since 1980 and a member of the symphony's horn section and brass quintet since 1981.

Garth Simmons, trombone, is the principal trombonist with the Toledo Symphony and adjunct associate professor of trombone at Bowling Green State University. He earned his bachelor's degree Northwestern University, and continued his studies at the Eastman School of Music, earning a master's degree and performer's certificate.

David Saltzman, tuba, has been the principal tuba player of the Toledo Symphony and the tuba/euphonium instructor at Bowling Green State University since 2007. He is also the director of the Bowling Green State University Tuba/Euphonium

First Presbyterian Maumee is offering this performance, which is open to everyone in the community, as part of its "200 Concert Series," which begins to celebrate the upcoming 200th anniversary of the church. Tickets are \$10.00 for adults; students 18 and under are admitted free.

Visit www.firstpresmaumee. org to learn more and order tickets online.



